



2024 Series 2 Course F

- Title** **Dunedin Tales of Musical Theatre**
- Date** **Fridays 24 May – 21 June 2024**
- Time** **10:30 am – 12:30 pm**
- Venue** **Leith Bowling Club, 2 Duke Street, North Dunedin**
- Convenor** Phyll Esplin
 Email: phyllesplin@gmail.com
 Phone: 467 2594 or 027 696 0408
- Developers** Phyll Esplin & Peter Brook
- Course fee** \$40 (please do not pay until you receive an invoice)

Music is something we all experience from lullabies in the cradle to sing-alongs in care homes. Musical Theatre has been in Dunedin from the beginning, bringing joy, laughter and enjoyment to audiences of all ages. Come and hear the stories from the people who put it all together, the nice but naughty stories to the heart-breaking ones, the ones that should stay on tour but maybe don't. You may even want to bring your voices as we hear the excerpts from bygone shows.

All applications must be received by Thursday 25 April 2024. You will receive a response to your application by Monday 6 May 2024.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Dunedin Tales of Musical Theatre

- 24 May** **Early days in musical theatre**
-*John Drummond*; Emeritus Professor in the School of Performing Arts
From the beginning to the end of WW1.
- 31 May** **My experience as a director**
-*Doug Kamo*; Producer, Director
Doug will tell us about the exciting times and pitfalls as a producer.
- 7 June** **Life in the pits**
-*Stuart Walker*; Musical Director for many Musical Theatre shows
Life on the stage
-*Greg MacLeod*; performer extraordinaire
- 14 June** **Musicals at the Fortune**
-*Alister McDonald*
What goes on tour stays on tour – or does it?
-*Gladys Hope*, QSM.
Gladys will answer questions about her life in musical theatre.
- 21 June** **Dancing through the show**
-*Denise Henderson*; Dancing teacher for many students in Dunedin for many years.
Tying up the notes.
-*Peter Brook*